

SISUS

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Technical rider

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SISUS 'MOSH SPLIT'

GENERAL

- Duration: 45 minutes
- Number of people on tour: 5 artists, 1 baby, 2 toddlers and a babysitter
- Location: outdoors, indoors or in a circus tent
- Conditions: not possible outdoors when raining
- Transportation: equipment by van, performers by van/plane
- Circus disciplines: swinging trapeze, aerial straps, skipping rope, Washington trapeze, aerial loop, floor acrobatics

STAGE

- Minimum 8m x 6m. Hard, stable, flat, dry and clean surface. The organizer provides a wooden stage floor (cassette floor or stage elements that can be levelled) + steps to enter the stage from behind. Stage height: 0,5-1m. Ideal height for the stage is 0,8m.
- The organizer takes care of cleaning the stage before each show.
- The surface for the base of the truss structure needs to be hard, stable, flat and dry
- Outdoor conditions: the aerial structure requires 6 anchor points of minimum 1000kg each (preferably concrete blocks). There needs to be rubber mats underneath to prevent sliding. If there is pallets underneath the weights, they must be in excellent condition.
- In case of performing on the grass, the organizer provides 1x1 meter wooden boards under the truss feet. Minimum of 18mm thickness to hold its shape.
- The organizer is in charge of providing and placing the weights as described in the picture below.
- Anchor points must be placed and show area reserved for build-up the day before the first show.
- Clear air space for swinging trapeze (see 3D picture below)
- 3 strong and preferably tall helpers needed for building up and tearing down for approximately 45 minutes.
- Rig up time: 4 hours. Tear down time: 4 hours.
- 4 hours possibility of loading and unloading, nearby the pitch, prior to rig up and after tear down.
- If there is no sunlight during the rig up or tear down the organizer must provide working lights.
- If performed indoors without the truss structure, we will provide a detailed technical rider for the specific needs to rig the swinging trapeze and Washington trapeze.
- The performance area must be guarded at all times, when the company is not on site, to ensure that no equipment is stolen or tampered with
- The organizer is in charge of making sure that audience members don't touch the anchor points during the performance.

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ELECTRICAL EQUIPMENT

- The organizer provides a high-quality professional PA system to cover the whole audience area. The music material is sometimes dance oriented and demands good resources in the sub-bass frequencies
- The organizer provides a monitor for the PA system
- The organizer provides two microphones. A wireless handhold microphone for singing and talking and an instrument microphone for a string instrument called 'Kantele'. Speak (microphone) and music played simultaneously
- The organizer provides a Mini Jack cable that is long enough to reach from sound table to van behind the stage (see pictures below)
- Music copyrights to be provided by organizer, playlist supplied on request
- If the show is to be performed indoors, in the dark, or by twilight the organizer provides stage lights and a light technician
- The organizer provides sufficient electricity for PA equipment, lights and three vacuum cleaners (total of 2500V)

OTHER

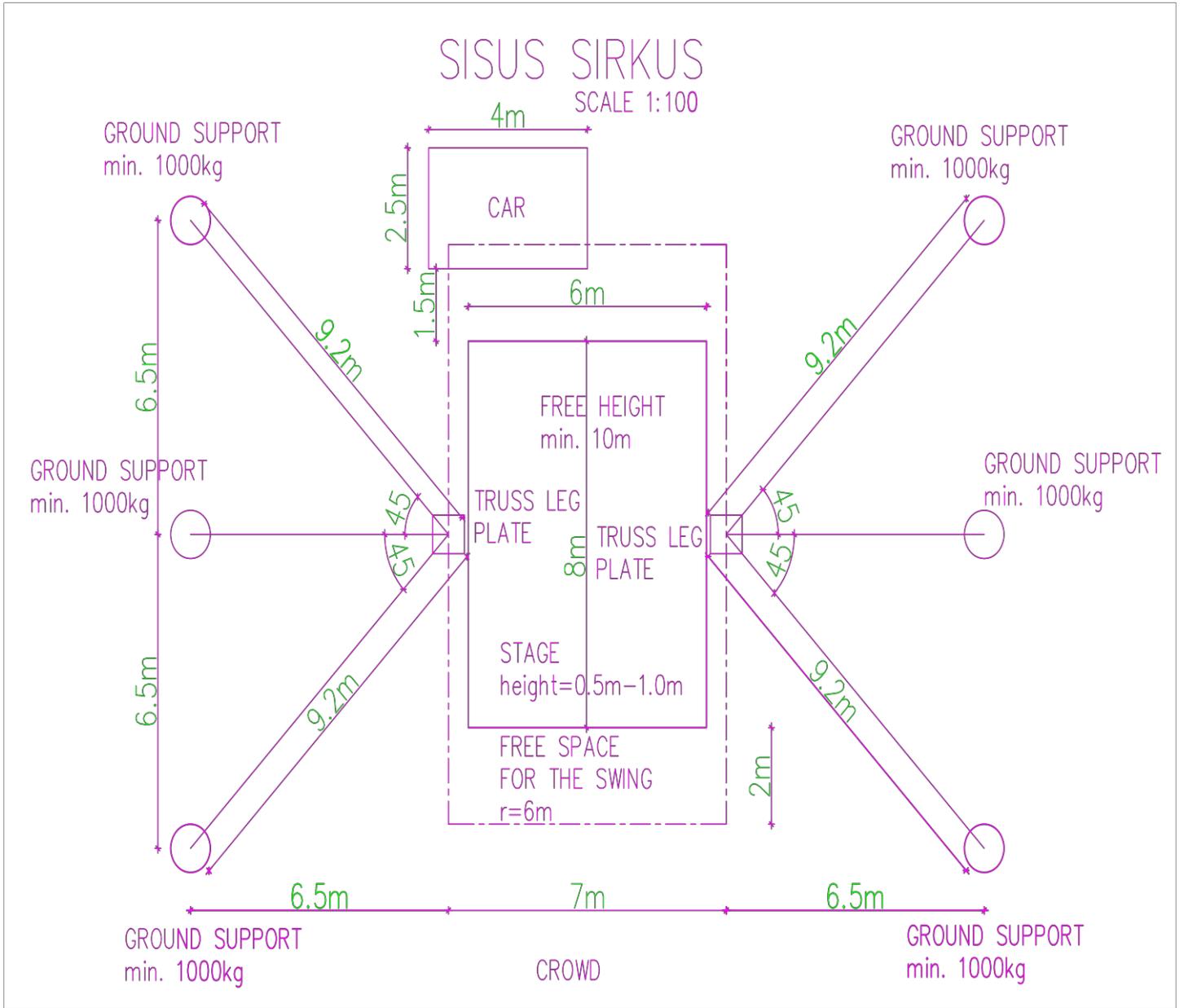
- Heated backstage for warm up and make up near the stage and safe storage for the artists personal belongings and valuables
- The organizer provides a guarded parking space for the van if the company arrives a day/days prior to set up or if the departure is a day/days after tear down
- The organizer provides water, coffee, tea and snacks (nuts, fruits) during rig up and tear down + on the backstage
- The accommodation for the artists is to be provided by the organizer (5 separate rooms)
- The organizer commits to a phone meeting two weeks before the performance to ensure sufficient conditions as described in this document.
- Signature of the organizer/technical director of the festival after reading and agreeing. Send the signed technical rider to sisus.sirkus@gmail.com

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SCALE 1:100



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