

Technical rider  
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## SISUS 'MOSH SPLIT'

### GENERAL

- o Duration: 45 minutes
- o Number of people on tour: 5 artists, a baby and a babysitter
- o Location: outdoors, indoors or in a circus tent
- o Conditions: not possible outdoors when raining
- o Transportation: equipment by van, performers by van/plane
- o Circus disciplines: swinging trapeze, aerial chains, skipping rope, washington trapeze, pair-and floor acrobatics

### STAGE

- o Minimum 8m x 6m. Hard, stable, flat, dry and clean surface. The organizer provides a wooden stage floor (cassette floor or stage elements that can be levelled). Stage height: 0,5-1m. Ideal height for the stage is 0,5m.
- o The organizer takes care of cleaning the stage before each show.
- o The surface for the base of the truss structure needs to be hard, stable, flat and dry
- o Outdoor conditions: the aerial structure requires 6 anchor points of minimum 1000kg each (preferably concrete blocks). Preferable on rubber mats to prevent sliding.
- o The organizer is in charge of providing and placing the weights as described in the picture below.
- o Anchor points must be placed and show area reserved for build-up the day before the first show.
- o Clear air space for swinging trapeze (see 3D picture below)
- o 4 strong and preferably tall helpers needed for building up and tearing down for approximately 45 minutes.
- o Rig up time: 4 hours. Tear down time: 4 hours.
- o 4 hours possibility of loading and unloading, nearby the pitch, prior to rig up and after tear down.
- o If there is no sunlight during the rig up or tear down the organizer must provide working lights.
- o If performed indoors without the truss structure, we will provide a detailed technical rider for the specific needs to rig the swinging trapeze and washington trapeze.
- o The performance area must be guarded at all times, when the company is not on site, to ensure that no equipment is stolen or tampered with

## ELECTRICAL EQUIPMENT

- The organizer provides a high-quality professional PA system to cover the whole audience area. The music material is sometimes dance oriented and demands good resources in the sub-bass frequencies
- The organizer provides a monitor for the PA system
- The organizer provides two wireless microphones. One for singing and talking and the other one for a string instrument called 'Kantele'
- Speak (microphone) and music played simultaneously
- The organizer provides a Mini Jack cable that is long enough to reach from sound table to van behind the stage (see pictures below)
- Music copyrights to be provided by organizer, playlist supplied on request
- If the show is to be performed in the dark or by twilight the organizer provides stage lights and a light technician
- The organizer provides sufficient electricity for PA equipment, lights and three vacuum cleaners(total of 2500V)

## OTHER

- Heated backstage for warm up and make up near the stage and safe storage for the artists personal belongings and valuables
- The organizer provides a guarded parking space for the van if the company arrives a day/days prior to set up or if the departure is a day/days after tear down
- The organizer provides water, coffee, tea and snacks (nuts, fruits) during rig up and tear down + on the backstage
- The accommodation for the artists is to be provided by the organizer (5 separate rooms)
- The organizer commits to a phone meeting two weeks before the performance to ensure sufficient conditions as described in this document.

## SISUS SIRKUS

SCALE 1:100



